

Tuesday 9<sup>th</sup> March 2010 at 2.30 pm  
Lots 001 to 148

## Lot

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| <p>1 . * Jones blue &amp; white china Jug, and small tureen</p> <p>2 . * <b>19th C.</b> Masons blue &amp; white china jug and cheese dish</p> <p>3 . * 6 Blue &amp; white china cups and saucers</p> <p>4 . * <b>19th C.</b> china sugar bowl and cover with gilt decoration</p> <p>5 . * 2 Blue glass vases, 1900</p> <p>6 . * 2 <b>19th C.</b> china vases</p> <p>7 . * 2 <b>19th C.</b> copper lustre china jugs and cup</p> <p>8 . * <b>Edwardian</b> parian rose bowl barrel with cherub</p> <p>9 . * Limoges porcelain turquoise bowl painted with flowers</p> <p>10 . * China bowl with encrusted flowers</p> <p>11 . * Turner Wedgwood jasper ware fruit bowl with pate-sur-pate Grecian figures</p> <p>12 . * Late <b>19th C.</b> china vase with kittens</p> <p>13 . * <b>19th C.</b> Paris china figural box and cover</p> <p>14 . * <b>Edwardian</b> white bisque figure with a rectangular rose bowl, ca 1910</p> <p>15 . * Silver plated bowl, jug and sauce bowl</p> <p>16 . * 2 Glass casters with plated mounts and Silver plated on copper pair casters</p> | <p>17 . * <b>19th C.</b> French pair china vases with hand painted flowers</p> <p>18 . * <b>Edwardian</b> pair china figurines with flower holders</p> <p>19 . * Satsuma vase, and another damaged</p> <p>20 . * <b>19th C.</b> French china pair large vases, green and gilt decoration</p> <p>21 . * Late <b>19th C.</b> mahogany cased steeple clock</p> <p>22 . * Florentine carved wood gilded standard lamp with 4 lights</p> <p>23 . * WWII Army (repainted) wood chest</p> <p>24 . * Mahogany sewing table with inlaid marquetry top, reeded legs</p> <p>25 . * 2 Regency mahogany carvers with cane seats and sabre legs, ca 1900</p> <p>26 . * <b>19th C.</b> Italian walnut console table of Neo-classical form, with drawer and grey marble top</p> <p>27 . * <b>19th C.</b> English mahogany linen press with lower drawers, ca 1850</p> <p>28 . * Oak hanging corner cabinet, ca 1840</p> <p>29 . * 6 <b>19th C. Maltese</b> mahogany chairs with rose carvings</p> <p>30 . * <b>19th C.</b> Dutch school oil painting 'Landscape' 56 x 37cm, in gilt frame</p> <p>31 . * <b>19th C.</b> English school oil painting 'Landscape' in gilt frame</p> <p>32 . * Late <b>19th C.</b> oil painting 'A Terrier' in gilt frame</p> <p>33 . * <b>19th C.</b> English school oil painting 'Portrait of a Lady' in gilt ornate frame</p> |
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| 34 . * <b>19th C.</b> Oil painting 'Portrait of an old Woman' 83x65cms in gilt frame                         | 50 . * Chesterfield type upholstered 3-seater settee, with loose cushions   |
| 35 . * <b>19th C.</b> English school oil painting 'Portrait of a Gentleman' 76x63cms in gilt frame           | 51 . * <b>Maltese</b> Olivewood & mahogany inlaid chest of 3 drawers on square tapered legs, 1840                   |
| 36 . * <b>19th C.</b> oil painting 'Portrait of a French Officer'  | 52 . * Late <b>19th C. Maltese</b> mahogany writing table, turned legs  |
| 37 . * <b>19th C.</b> Pair oil paintings on canvas 'Swiss Architecture on Lake Geneva' in ornate gilt frames | 53 . * Mahogany twin pedestal, knee hole, partners desk, leather top  |
| 38 . * <b>R.Le Maistre</b> , fine water colour, , 'A Monk at an easel', dated 1863, in gilt frame            | 54 . * <b>19th C.</b> Olivewood and mahogany bureau with slope front and later 2 door showcase above                |
| 39 . * <b>Angiolo Cherici</b> oil painting 'St. Lucia di Carlo Dolci' 1866, 53x42cms, in gilt frame          | 55 . * <b>19th C. Maltese</b> mahogany library armchair   |
| 40 . * Pair <b>18th C.</b> Oil paintings 'Landscapes with Buildings and figures in stucco' in gilt frames    | 56 . * <b>19th C.</b> Venetian painted corner cabinet   |
| 41 . * <b>C. H. Micallef</b> oil painting 'Venus' in gilt frame, 1921  | 57 . * Mahogany lectern on telescopic adjustable turned column and splay legs                                       |
| 42 . * <b>19th C.</b> oval gilt frame with embroidery 'Portrait'   | 58 . * <b>19th C.</b> Bohemian glass & crystal chandelier, 3-arm with crystal prisms and bead chains                |
| 43 . * <b>19th C.</b> Oil painting 'St. Paul's Shipwreck' in stucco gilt frame                               | 59 . * Late <b>19th C.</b> gilt oval mirror, in the Adams manner, ca 1880   |
| 44 . * 2 Japanese wall panels with ivory birds and flowers, ca 1920  | 60 . * Late <b>19th C. Maltese</b> school oil painting 'Portrait of a Lady' in gilt frame                           |
| 45 . * Sitzendorf china figure: Shepherd leading a herd of goats ca 1910                                     | 61 . * 2 19th . Oval gilt frames with coloured prints   |
| 46 . * 2 Brass 4-branch candelabra   | 62 . * Italian school pair 20th C. oil paintings 'Capriccio: Roman Architecture and Peasants' in ornate gilt frames |
| 47 . * Heinrick, German porcelain vase painted by Gabriella Mazzola  | 63 . * <b>19th C.</b> oil painting St Catherine of Siena' in gilt frame   |
| 48 . * <b>19th C.</b> Bisque china figure group 'The Holy Family'  | 64 . * <b>19th C.</b> oil painting 'A <b>Maltese</b> Noble Woman' in gilt frame                                     |
| 49 . * Chesterfield type upholstered 3-piece sitting room suite, with loose cushions                         |   |

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| 65 .* | <b>19th C.</b> Oil painting 'Portrait of Admiral Barington' in gilt frame   | 85 .* | <b>19th C. Maltese</b> mahogany 5-tier serpentine whatnot, turned supports, ca 1860                                    |
| 66 .* | <b>18th C.</b> set ivory lace bobbins, in ebonised frame  | 86 .* | <b>19th C.</b> English mahogany pedestal sideboard with carved scrolls, ca 1860  |
| 67 .* | <b>19th C.</b> fine creamware porcelain figure of a cherub standing on a tree trunk, with a scalloped bowl        | 87 .* | <b>19th C.</b> pair carved wood painted and gilded wall consoles in the baroque manner                                 |
| 68 .* | Large bisque china piano baby   | 88 .* | Petrococchio Joan, oil painting 'Still Life of Flowers' signed, in Maltese mahogany frame                              |
| 69 .* | Large bisque china piano  | 89 .* | Marble column  |
| 70 .* | Pair bisque seated piano babies   | 90 .* | 4 <b>19th C.</b> Gilt frames with oleographs   |
| 71 .* | <b>Gabriel Caruana</b> ceramic sculpture: foot warmer, signed, 1989   | 91 .* | <b>Maltese</b> mahogany angular showcase with applied carvings, ca 1870  |
| 72 .* | <b>Gabriel Caruana</b> ceramic sculpture on circular painted wood panel   | 92 .* | 3 <b>19th C.</b> oak cottage chairs with spindle backs and palited rush seats  |
| 73 .* | <b>Gabriel Caruana</b> ceramic sculpture on painted table base  | 93 .* | Old square extending dining table with 2 extra leaves, carved freize and turned legs, crossed understretchers, ca 1900 |
| 74 .* | Stained oak desk letter tidy  | 94 .* | 6 Mahogany dining chairs   |
| 75 .* | Silver plated tea pot   | 95 .* | <b>19th C.</b> walnut 2-door cupboard with freize drawer, ca 1870  |
| 76 .* | Silver plated 4-piece tea & coffee service on tray  | 96 .* | <b>19th C. Maltese</b> mahogany sideboard, recessed centre cabinet, ca 1880  |
| 77 .* | Silver plated epergne, tray, 2 vases and other plate  | 97 .* | Late <b>19th C.</b> Mahogany 3-tier whatnot  |
| 78 .* | Pair china vases with gilt edge & floral decoration, ca1880   | 98 .* | <b>Germano Galea</b> pair oil paintings 'Alpine Scenes' 64x53cms, in gilt frames                                       |
| 79 .* | Old brass and glass paraffin lamp   | 99 .* | <b>19th C.</b> English school oil painting 'Portrait of a Girl' 75x60cms in gilt frame                                 |
| 80 .* | 2 French china plates   |       |  |
| 81 .* | 2 Framed hand fans  |       |  |
| 82 .* | <b>Frank Borg</b> , pair oil paintings 'Still Life of Flowers', in ornate gilt frames                             |       |  |
| 83 .* | <b>19th C. Maltese</b> mahogany angular showcase with 2 doors and base drawer, applied floral carvings and finial |       |  |
| 84 .* | Mahogany card table on turned and fluted legs, on casters   |       |  |

- 100 . \* **J Davis 19th C.** pair oil paintings 'Canadian Landscapes' in gilt frames 75x50cm
- 101 . \* **B. Schirt** oil painting 'Stream in a Ravine' 110x62 cms, in gilt frame
- 102 . \* Late **19th C.** wall clock
- 103 . \* **Mercieca ...** Pair oil on board 'Still life of flowers' framed
- 104 . \* **19th C.** Brown and white china meat dish decorated with coloured landscape
- 105 . \* **19th C.** Brown and white china large plate 'Improved Wild Roses'
- 106 . \* 9 Blue & white china plates & dishes from dinner service, ca. 1880
- 107 . \* Wedgwood of Etruria china 54 Piece dinner service, Charlotte pattern
- 108 . \* Blue & white banded china dinner ware, 55-piece
- 109 . \* 2 Cut crystal decanters with stoppers, 2 water jugs and 36 wine glasses
- 110 . \* Cut crystal decanter with stopper, water jug and 3 sets of 12 stem glasses, green decoration
- 111 . \* 8 Cut crystals beer mugs
- 112 . \* Pair **19th C.** Mintons china imari plates 'Oriental Japan'
- 113 . \* Old china tea ware decorated with flowers
- 114 . \* Paragon 'Summer time' china tea service, 40-piece
- 115 . \* Spode china comport and 7 fruit plates with pink bands
- 116 . \* Merton 6 china plates and 2 saucetureens decorated with Birds
- 117 . \* Quantity of glasses
- 118 . \* 2 **19th C.** bronze miniature oil lamps on table stand of stork and branches, ca 1850
- 119 . \* 4 Ceramic vases
- 120 . \* Brown glazed ceramic candleholder of double headed eagle form, ca 1900
- 121 . \* **19th C.** Paris china tea pot on warming stand (d), china tea pot and sugar bowl
- 122 . \* Silver plated tray, 2 plated small trays, 3 china figures, chamber candelstick etc
- 123 . \* **19th C.** bisque figure; and 6 other figures
- 124 . \* Old lithograph 'The Virgin and child' in gilt frame
- 125 . \* **19th C. Maltese** reliquary in papier mache 'Volto Santo' in a ganutel surround, in a gilt frame, brass hoof feet
- 126 . \* **Maltese** slope front painted bureau, ca 1850
- 127 . \* **Maltese** mahogany and beech wood chest of 2 drawers
- 128 . \* Old **Maltese** mahogany wardrobe with mirrored door and applied floral carvings, ca 1880
- 129 . \* **19th C.** Mahogany 2-door wardrobe
- 130 . \* Oak cylinder desk
- 131 . \* Blue glass chandelier ca 1930

- 132 . \* **19th C. Maltese** carved wood gilted pelmet
- 133 . \* 2 Old gilt pelmets with carvings
- 134 . \* 2 Old gilted pelmet with curtain rails
- 135 . \* **19th C. Maltese** gilt and painted pelmet with rope and acorn designs
- 136 . \* 2 Old gilted pelmet with curtain rails
- 137 . \* Early **19th C. Maltese** serpentine gilted pelmet
- 138 . \* **19th C. Maltese** Carved wood pelmet, painted in gold, with cherub decoration
- 139 . \* **19th C.** Ebonised and gilt frame
- 140 . \* 6 Old beech spindle back chairs
- 141 . \* **Victorian** cast iron single bed
- 142 . \* **19th C. Maltese** painted and gilt hanging display cabinet frame
- 143 . \* **19th C.** Woodcut print 'Sibilla Cumana' in mahogany frame
- 144 . \* **Tommaso Madiona** lithograph 'The Burial of Christ' dedicated to Sig. Saverio Canonico Caruana in gilt frame
- 145 . \* **19th C. Maltese** beech stained frame with print
- 146 . \* 3 Large format prints 'Scottish Highlands' in mahogany frames
- 147 . \* 2 Gilt old frames with Biblical prints
- 148 . \* Stained pine wall hanging display cabinet

### End Of Day 1 of Auction

Please collect your purchases  
Within the required times:  
On Auction Days: 09.00 . 11.30

Also on  
Wednesday 17<sup>th</sup> & Thursday 18<sup>th</sup>  
From 09.00 . 16.30

Wednesday 10th March 2010 at 2.30 pm  
Lots 201 to 363

- 201 . \* 4 **19th C.** copper measure jugs
- 202 . \* **18th C.** copper tankard, ammunition shell case, oil lamp and 2 other pieces
- 203 . \* 4 **18/19th C.** bronze bells
- 204 . \* 4 **18/19th C.** bronze bells
- 205 . \* **18/19th C.** Pettard launcher, masklu
- 206 . \* **18/19th C.** Pettard launcher, masklu
- 207 . \* Old brass ship's compass case
- 208 . \* Old pair brass bells on ebonised base
- 209 . \* **19th C.** Large copper liquid measure jug
- 210 . \* **19th C.** Large copper liquid measure jug
- 211 . \* Old copper shallow trough

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| 212 .* | Old copper planter with iron handle  | 230 .* | 4 <b>19th C.</b> Prints 'The Evangelists' framed  |
| 213 .* | Brass pair candlesticks, octagonal tiered base   | 231 .* | <b>Giuntotardi F.M. 19th C.</b> Wood-cut print 'Veduta del tempio del Mondo a Tivoli' framed                  |
| 214 .* | Brass pair candlesticks, octagonal tiered base   | 232 .* | <b>18th C.</b> Print 'Roman Riverscape' framed  |
| 215 .* | Old copper large water flagon  | 233 .* | <b>Bulli Pietro &amp; Baselli T. 2 19th C.</b> Prints 'Landscapes' framed                                     |
| 216 .* | Old copper 2-handled large grain measure/planter   | 234 .* | <b>Tosci E. 2 19th C.</b> Prints 'Battle scenes' framed   |
| 217 .* | Old copper planter with brass ear-applied handles  | 235 .* | <b>19th C.</b> oak grain measure, of tapered cylinder form, with 3 steel belts and internal reinforcement     |
| 218 .* | Old copper planter with iron handle  | 236 .* | Bronze cannon, on carriage  |
| 219 .* | Old copper and brass kettle on warming stand   | 237 .* | Bronze cannon, on carriage  |
| 220 .* | Marina clock, brass frame, ca 1930   | 238 .* | Bronze bust of a Roman Emperor 70cm   |
| 221 .* | 2 Rectangular copper troughs with iron handles   | 239 .* | Marble column   |
| 222 .* | Georgian wall bracket clock, Roman numerals  | 240 .* | 2 Late <b>18th C.</b> oak high back chairs with carved scrolled foliage and turned columns, upholstered seats |
| 223 .* | <b>Bellanti Michele 19th C.</b> coloured lithograph, 'Maltese Ladies' framed                                   | 241 .* | Early 18 <sup>th</sup> C. <b>Maltese</b> chestnut hall coffer   |
| 224 .* | <b>Charles Brockdorff 19th C.</b> lithograph 'Armoury' framed  | 242 .* | 2 <b>19th C.</b> carved wood gilded corner tables with grotesque masks and scrolls, red marble tops           |
| 225 .* | <b>19th C.</b> lithograph 'St Julians Tower' in olivewood <b>19th C.</b> frame                                 | 243 .* | Stained wood chest  |
| 226 .* | <b>Francesco Barbazza</b> (active 1771-1800) print 'S Joseph Calasanctius' after Sebastiano Conca, framed      | 244 .* | <b>18/19th C.</b> Indian 2-panel door inlaid allover with mother of pearl in geometric patterning             |
| 227 .* | <b>Saliba J.</b> , charcoal & chalk drawing, 'Stone Bust' signed, 44 x 60cm, mahogany frame                    | 245 .* | <b>18th C.</b> Central European armoire with fine carved decoration   |
| 228 .* | <b>Antonio Cavallucci 19th C.</b> prints, 'St John The Evangelist' & 'St Ubaldo', in gilt frames               | 246 .* | Pair high back hall chairs, with upholstery   |
| 229 .* | <b>Amadeo Count Preziosi</b> set of 6 19 <sup>th</sup> C. original chromolithographs 'Turkish Costumes' framed |        |   |

- 247 . \* **19th C.** mahogany 4-seater settee, cane seat
- 248 . \* **19th C.** Oil painting 'Portrait of a Gentleman' signed, 196x122cms in gilt frame
- 249 . \* **Amadeo Count Preziosi**, 2 19<sup>th</sup> C. original chromolithographs 'Turkish Costumes' in mahogany frames
- 250 . \* **Laura Piranesi** set of 6 prints 'Rome' after GB Piranesi, framed
- 251 . \* **Nicola Cammillieri** 1807-1855 water colour 'H.M Ship Revenge' signed and dated 1825, in original **Maltese 19th C.** olivewood frame
- 252 . \* **Nicola Camilleri** 1807-1855 water colour 'Young Marquis schooner entering Malta 1867' in **Maltese 19th C.** walnut frame
- 253 . \* **18th C.** Guache painting on printed paper 'Fort Manoel and Marsamscetto Harbour from Valletta' by **Giuseppe Tofani**, after original paintings by Alberto Pullicino, Firenze, 62 x 33cm, framed
- 254 . \* **18th C.** Guache painting on printed paper 'Veduta della Citta Valletta dalla parte del Porto di Marsamucetto' di **Giuseppe Tofani**, Firenze, 62 x 33cm, after original paintings by Alberto Pullicino, framed
- 255 . \* **18th C.** Guache painting on printed paper 'Isola di Malta - Veduta della Citta Valetta Presa dal Palazzo Bighi' di **Bardi**, Firenze 63x34cms, after original paintings by Alberto Pullicino, framed
- 256 . \* **18th C.** Guache painting on printed paper 'Isola di Malta - Veduta della Citta Valletta dalla Parte di Terra' di **Giacomo Moro**, Firenze, 63x34cms after original paintings by Alberto Pullicino, framed
- 257 . \* **Lemaitre** set of 9 **19th C.** prints 'Gozo Views and Archaeology' framed
- 258 . \* **Giorgio Pullicino** sepia drawing 'View of Marsa showing original stonework features' framed
- 259 . \* Baroque oil painting 'The Death of Lucrece' in carved wood gilded frame
- 260 . \* Mounted pair of Scottish bull horn trophies
- 261 . \* **19th C.** English oak long case clock with painted dial, ca 1840
- 262 . \* **19th C.** marble bust 'Diogenes'
- 263 . \* Marble column ca 1900
- 264 . \* **19th C.** marble stand with barometer
- 265 . \* Bronze figure of a Muse, wearing a laurel garland, on square marble base
- 266 . \* Bronze figure of 'Pierre I', on circular base
- 267 . \* **19th C.** Venetian carved wood pair polychrome painted miniature blackamoors ca 1880
- 268 . \* **17th C. Maltese** chestnut coffer
- 269 . \* **18th C. Maltese** serpentine side table, with painted gilt decoration, on hoof feet
- 270 . \* **18th C.** large bronze mortar
- 271 . \* **19th C.** Neoclassical walnut settee

- 272 . \* **Maltese** olivewood inlaid side table with drawer, ca 1740, on square tapering legs, with crossed understretcher, the top, sides, stretcher and feet inlaid with fret lace medallions
- 273 . \* Art Nouveau pair cast metal large 5-branch candelabra
- 274 . \* **B.C. Zheng** signed bronze figure 'The Rape of Europa' on oval marble base
- 275 . \* 2 **18th C. Maltese** hall armchairs with brass buttoned leather seats and backs
- 276 . \* **Maltese 19th C.** pair of chestnut church pilasters
- 277 . \* **18th C. Maltese** red deal hall coffer
- 278 . \* French pair china large vases painted with flowers and gilt, blue ground 74cms
- 279 . \* **19th C.** ebonised niche with the Holy Hand, set in a gold tread, embroidered surround set with coloured semi precious stones, inset reliquary, silvered mounts
- 279.1.\* **17th C. Maltese** school anonymous oil painting 'The Virgin Mary and Jesus, with St Andrew and St Anthony the Abbot' framed
- 280 . \* **Antoine Favray (1706-1798)** red chalk drawing 'A seated Turk in oriental costume with a tarbush turban' in **Maltese 19th C.** Mahogany frame
- 281 . \* **17th C.** red ink drawing after Cidoli 'St Francis' and another on reverse, framed
- 282 . \* **18th C.** red ink drawing subject ~~H~~Historical Subject 56x35cms, framed
- 283 . \* **George Gaspar Von Prenner** (Rome 1722-1766) print ~~P~~Paulus III Max Catolo V Imperatori' 1745, framed
- 284 . \* **18th C.** carved wood gilded and painted niche
- 285 . \* An important genuine knight's **cabasset circa 1570**
- 286 . \* **Regency** copper tea urn with brass tap, acanthus foliate edge, on tiered square base, ca 1840
- 287 . \* Russian old brass samovar
- 288 . \* Wrought iron scales with copper bowls
- 289 . \* Castelli majolica baluster vase decorated with mythological scenes 70cms, ca 1880
- 290 . \* 2 **19th C.** Prints 'Fort Manuel and the Lazaretto' and Victoriosa and Fort St. Angelo' in **19th C. Maltese** mahogany frames
- 291 . \* **Michelle Bellanti 19th C.** lithograph 'Bigli, The Naval Hospital' in **Maltese** mahogany frame
- 292 . \* 2 **19th C.** Malta prints in mahogany frames
- 293 . \* **Francesco Bartolozzi 18th C.** sepia print 'A Tavern Brawl' after Guercino, 1764, in mahogany frame
- 294 . \* **Michelle Bellanti 19th C.** lithograph 'Boschetto' in mahogany frame

- 295 . \* **Francesco Zimelli, (2<sup>nd</sup> Half 18<sup>th</sup> C.)**  
6 prints 'Costumes of the Order' ca  
1790, 30x20cms framed
- 296 . \* **Michele Bellanti** pair 19<sup>th</sup> C.  
lithographs 'Grand Harbour' and  
'Imtahleb' framed
- 297 . \* 6 **19th C.** prints 'Grand Masters' in  
mahogany frames
- 298 . \* **Joseph Goupy, 1711 - 1763**, set  
of 4 **18th C.** copper engraved prints  
'4 Views of the City of Malta: the  
Side of the Cottonere, the Side of the  
Jesuits Garden, the Port and  
Entrance of the City and Isle of  
Malta, the Side of the Lazaretto'  
framed
- 299 . \* **Charles Brockdorff, Mid-19th C.**  
Print 'Piazza Tesoreria' in **Maltese**  
mahogany frame
- 300 . \* **18th C.** Rectangular gilt mirror with  
applied scroll carvings
- 301 . \* Brass bell with clapper, MS  
Granitz, 1965
- 302 . \* **19th C.** bronze bell shaped weight,  
56lbs
- 303 . \* **19th C.** bronze bell shaped weight,  
28lbs
- 304 . \* **19th C.** yellow glazed earthenware  
large jar, 4 loop handles, green  
trailed decoration
- 305 . \* **18th C. Maltese** side table, turmed  
columns, ca. 1750
- 306 . \* **19th C.** carved wood gilded walking  
stick stand
- 307 . \* Ebonised oak monks bench in the  
renaissance revival style ca 1900
- 308 . \* 2 Gesso Roman busts on scroll  
wall consoles
- 309 . \* 2 Gesso Roman busts on scroll  
wall consoles
- 310 . \* **19th C.** Carved wood gilded eagle  
curtain retainer
- 311 . \* **H Thibout & Poize fils, 19th C.**  
lithograph after Merlato 'Accolienza  
Fatta dai Maltesi a Regi  
Commisionarj d'Inchiesta a.L., in  
Malta, 26 Ottobre 1838' framed
- 312 . \* **18th C.** plan of Valletta 'Valletta  
Civitas Nova, Malta olim Melitae' in  
mahogany frame
- 313 . \* **Mattheus Seutter, 1678-1756,**  
**18th C.** map of the **Maltese** islands  
'Melite vulgo Malta.' with inset plan  
of the harbours and coats of arms of  
the Grand Masters, in mahogany  
frame
- 314 . \* **Mattheus Merian 1621-1687** print  
'Plan of Valletta' framed, ca. 1750
- 315 . \* **CA De Berey, 18th C.** map of the  
**Maltese** Islands: Carte Des Isles de  
Malte du Goze et Du Coming, in  
mahogany frame
- 316 . \* **18th C.** plan of Mdina 'Urbs Melita  
Antiqua' with legend, in mahogany  
frame
- 317 . \* **Petrus VanDer Aa, 18th C.** plan of  
the **Maltese** Islands 'l'Isle de Malte'  
in mahogany frame
- 318 . \* **Petrus VanDer Aa, 1530-1594,**  
**18th C.** map of the **Maltese** Islands  
'Typus Insularum Melitae, Comini et  
Gauli' in mahogany frame
- 319 . \* **Petrus VanDer Aa, 1530-1594,**  
**18th C.** plan of Valletta 'Valletta

- Civitas Nova, Malta olim Melitae' in mahogany frame
- 320 . \* **A De Putter, 17th C.** original printed map of Malta 'Shipwreck of St Paul' 1740, framed
- 321 . \* **Joan Bleau 17th C.** map of the **Maltese** Islands published in 1662 ( Illustrated in Mappae Antiquae ... page 130) framed
- 322 . \* **Nicolous Visscher, c1670,** copper engraving map 'The **Maltese** islands with inset plan of the Mediterranean and title cartouche surrounded by angels with the arms of the order of St John, framed
- 323 . \* **Mattheus Seutter, 1678-1756, 18<sup>th</sup> C.** map of Sicily with an inset of Malta, in mahogany frame
- 324 . \* Walking stick with silver grip
- 325 . \* Walking stick with silver grip
- 326 . \* Walking stick with silver grip
- 327 . \* Green walking stick, brass mounts, applied gilt and floral decoration and abonised walking stick, horn handle
- 328 . \* 2 Walking sticks, porcelain dog head handles and cane umbrella handle/walking stick
- 329 . \* Mahogany walking stick, brass mounts cut glass handle, and weaved leather whip on stick
- COURTYARD**
- 330 . \* Wrought iron bench with wood slats
- 331 . \* Wrought iron bench with wood slats
- 332 . \* **19th C.** Carved marble statue of a Girl, 97cm, on column
- 333 . \* **19th C.** Carved marble statue 'Flora' 90cm, on column
- 334 . \* Large bronze crusifix on a red deal cross and canopy (**Prov. Marquis J. Scicluna**)
- 335 . \* Large bronze figure group 'The Angel Carrying the Wounded Soldier'
- 336 . \* Bronze life-size lion figure
- 337 . \* Old wine press
- 338 . \* Ancient earthenware storage jar, on iron stand
- 339 . \* **18/19th C.** earthenware large storage jar
- 340 . \* **18/19th C.** Earthenware large storage jar, 2-handled
- 341 . \* **18/19th C.** Earthenware large storage jar, 2-handled
- 342 . \* **18/19th C.** Earthenware large storage jar, 2-handled
- 343 . \* **18/19th C.** Earthenware large storage jar, 2-handled
- 344 . \* **19th C.** honey glazed earthenware large storage jar with handles (r)
- 345 . \* **19th C.** Honey glazed storage jar with handles (d)
- 346 . \* **18/19th C.** glazed earthenware storage jar with painted decoration, on iron stand
- 347 . \* **18/19th C.** earthenware trough with palm tree
- 348 . \* **18/19th C.** earthenware pot (r)
- 349 . \* **18/19th C.** earthenware pot (r)
- 350 . \* **18/19th C.** earthenware pot
- 351 . \* **18/19th C.** earthenware pot (r)
- 352 . \* **18/19th C.** earthenware pot
- 353 . \* **18/19th C.** earthenware pot (r)

- 354 . \* **18/19th C.** Earthenware pot  
 355 . \* **18/19th C.** stone pot  
 356 . \* **18/19th C.** stone pot  
 357 . \* **18/19th C.** stone pot  
 358 . \* **18/19th C.** stone cooking hearth  
 359 . \* **19th C.** glazed stoneware storage jar  
 360 . \* **19th C.** glazed stoneware storage jar  
 361 . \* **19th C.** Glazed stoneware storage jar  
 362 . \* **19th C.** Glazed stoneware storage jar  
 363 . \* 3 Glazed stoneware storage jars(d)

### End Of Day 2 of Auction

Please collect your purchases  
 Within the required times:  
 On Auction Days: 09.00 . 11.30

Also on  
 Wednesday 17<sup>th</sup> & Thursday 18<sup>th</sup>  
 From 09.00 . 16.30

Thursday 11<sup>th</sup> March 2010 at 2.30 pm  
 Lots 401 to 600

- 401 . \* Rosenthal porcelain figure of a girl  
 402 . \* **19th C.** Pair green china perfume bottles  
 403 . \* **19th C.** French china vase  
 404 . \* Chinese china famille rose vase decorated with fruit tree  
 405 . \* 2 Japanese Satsuma vases with painted traditional decoration of warriors, ca 1900  
 406 . \* 3 Imari china plates  
 407 . \* Japanese carved wood figure and 2 ceramic masks  
 408 . \* **Victorian** cranberry glass jug  
 409 . \* **19th C.** Cranberry glass jug with clear glass handle  
 410 . \* **19th C.** Cranberry glass vase with clear glass feet  
 411 . \* **19th C.** Cranberry glass bowl with lid, clear glass frill & ball finial  
 412 . \* **19th C.** Cranberry glass bowl, clear glass frill  
 413 . \* Cranberry glass bowl, with clear glass frill  
 414 . \* 2 **18th C.** Japanese blue & white china tea bowls with lids and saucers  
 415 . \* 2 Chinese **18th C.** tea bowls and saucers  
 416 . \* 2 Chinese canton tea cups with butterflies and insects, ca. 1880 and **19th C.** Chinese rose medallion saucer

- 417 . \* **18th C.** Chinese cup with floral decoration, circa 1780
- 418 . \* Rare **18th C.** Majolica inkwell, floral decoration, in octagonal form, circa 1750
- 419 . \* **19th C.** famille rose circular trinket box and cover
- 420 . \* 3 **18th C.** Chinese famille rose jars and covers decorated with figures in verandha
- 421 . \* Early **19th C.** Chinese export blue and white plate
- 422 . \* **19th C.** Chinese blue & white teapot, foliate design
- 423 . \* **M. Perret** painting on ivory, 'The Immaculate Conception', gilt frame, early **19th C.**
- 424 . \* **18th C.** Pen and ink drawing 'Angels with Catholic symbols' in gilt frame
- 425 . \* Oil painting 'The Virgin Mary' 29x22cms in Florentine frame
- 426 . \* **19th C.** Italian school oil painting 'The Holy Family with St John' in gilt frame
- 427 . \* Early **18th C.** oil painting 'The Young John the Baptist' framed
- 428 . \* **17th C.** oil painting 'The Virgin and Child: Salus Populus Romani' in carved wood gilded frame
- 429 . \* **18th C.** Italian school oil painting 'The Sacrificial offering at the Temple' by a follower of **Ciro Ferri**, in gilt frame
- 430 . \* Mid - **19th C.** Gilded carved wood mirror with foliage and scrolls, inset engraved panel with armorial
- 431 . \* **19th C.** Miniature oil painting 'The Virgin' set with silvered flowers, in ebonised octagonal frame
- 432 . \* **19th C.** Wax baby Jesus set in ornate frame decorated with artificial flowers
- 433 . \* **19th C.** Carved moder of pearl plaque 'St. Domnic' in ornate frame with ganutell flowers
- 434 . \* Mother of pearl collage of flowers, framed
- 435 . \* 6 **19th C. Maltese** mahogany dining chairs with carved rose terminals
- 436 . \* **19th C. Maltese** mahogany rectangular centre table with pie crust top, on column and platform base with splay legs
- 437 . \* Walnut 3-piece bergere suite with blue upholstered loose cushions
- 438 . \* Early **19th C.** Northern European Beidermeier cylinder bureau with 3 raised cabinets over 3 drawers, the interior with 9 stationery drawers veneered in satinwood, with 2 wells
- 439 . \* Late **18th C.** Italian marquetry inlaid upright escritoire
- 440 . \* **19th C.** English walnut D-end credenza, set with brass mounts, ca 1860
- 441 . \* **Victorian** mahogany D-end fold over card table, on twin turned columns and splay legs with brass claw castors
- 442 . \* Dutch walnut, marquetry inlaid vetrine over 3 drawers, serpentine shaped finial and stepped drawers, canted sides

- 443 . \* **George IV** rosewood fold-over D-end card table, on column and splay legs with applied brass acanthus casters, ca 1835
- 444 . \* **19th C.** English walnut credenza with open centre shelves and lateral glazed display cabinets, inlaid marquetry and brass mounts, 244cm
- 445 . \* Japanese Kakeimon, Meiji period pair china vases with wave rims
- 446 . \* **19th C.** Monastery wrk statue of the Death of Christ under glass dome
- 447 . \* Fine German china pair of dressing mirrors with encrusted flowers
- 448 . \* **19th C.** pair bisque china figures
- 449 . \* Bronze pair of urns
- 450 . \* Bronze figure of a boy wrestling a goose
- 451 . \* **19th C.** pair bisque china figures
- 452 . \* Neapolitan papier mache dressed doll, ca 1850
- 453 . \* **Joseph Rausi** pair papier mache figures 'Maltese lady in faldetta' signed Joseph Rausi - Malta, and 'Maltese Peasant'
- 454 . \* **18th C.** carved wood polychrome painted statue of St Joseph holding the Child Jesus
- 455 . \* **18th C.** carved wood polychrome painted statue of St Mary holding the Child Jesus
- 456 . \* **18th C.** carved wood polychrome painted statue of the Virgin and Child
- 457 . \* **18th C.** wax bambino
- 458 . \* Set of 5 oval reverse paintings on convex glass 'Saints' in an inlaid frame
- 459 . \* **19th C.** Reliquary with central cartouch containing relic of st. Catherine surrounded with floral decorations and seashells
- 460 . \* **Giuseppe Cali** oil painting 'St. Roch' with dedication on verso to Mons Mifsud, framed
- 461 . \* **18th C.** Oil painting 'Death of a Saint' in gilt frame
- 462 . \* Anonymous **18th C.** Italian school oil painting 'Biblical Subject' in gilt frame
- 463 . \* **Late 17th C. Maltese** school oil painting 'The Apparition of the Virgin and Child to St Philip Neri' in original carved wood gilter frame
- 464 . \* **Filippo Paladini** (attributed) oil painting 'The Deposition of Our Lord', in fine **Maltese 17th** century gilt frame
- 465 . \* **18th C.** anonymous Italian school oil painting 'St. James the Elder' framed
- 466 . \* **Mattia Preti (work-shop of)** fine oil painting 'St Andrew' possibly by **Antonino Madiona**, in Maltese gilt frame
- 467 . \* **Mattia Preti** (School of) oil painting 'Behold The Man' in very fine carved wood **17th C. Maltese** gilt frame
- 468 . \* **Stefano Erardi** (attributed) 1630-1716 oil painting 'Mary Magdalene' circa 1740, in gilt frame

- 469 . \* **18th C.** Oil painting 'Mythological figures shown sitting by a Rocky Background'
- 470 . \* **19th C.** Oil painting 'St. Joseph' in gilt frame
- 471 . \* Late **18th C.** Chinese pair famille rose china jars and covers, painted with figures, insects and dragon handles
- 472 . \* **19th C.** Japanese pair cloisonne vases
- 473 . \* **19th C.** pair ruby glass jirandoles with double rows of crystal prisms, 37cm
- 474 . \* **18th C.** Swiss faience tureen and cover, fluted design and decorated with sprays of flowers, circa 1750
- 475 . \* 4 **18th C.** Swiss faience plates with polychrome floral design, circa 1750
- 476 . \* **18th C.** French faience pharmacy jar, circa 1770
- 477 . \* **18th C.** Chinese export blue and white octagonal dish, with chrysanthemums and willow tree, Qianlong (1736-1795) circa 1770
- 478 . \* **18th C.** Chinese Qianlong (1736-1795) blue and white octagonal dish, circa 1770
- 479 . \* **18th C.** Chinese blue & white china dish decorated with chrysanthemums
- 480 . \* **18th C.** Chinese blue & white china dish decorated with stylised flowers
- 481 . \* **18th C.** Chinese blue & white china dish decorated with stylised bamboo shoots
- 482 . \* 2 **18th C.** Chinese blue and white china plates, floral decorations
- 483 . \* **18th C.** Chinese blue & white plate decorated with flowers
- 484 . \* **17th C.** Kangxi period (1662-1722) pair rare blue and white fluted porcelain dishes, marked
- 485 . \* **18th C.** Dutch delft plate decorated with roosters
- 486 . \* Set of 6 large **19th C.** Chinese Canton plates, hand decorated with birds and butterflies marks beneath, circa 1860
- 487 . \* **19th C.** famille rose china bowl
- 488 . \* **19th C.** Chinese pair blue & white china vases with lids
- 489 . \* **19th C.** Chinese Canton plate
- 490 . \* **19th C.** Chinese Canton pair china plates, with bird in foliage, circa 1880
- 491 . \* **19th C.** Dresden china 6 monkey musicians
- 492 . \* 2 **19th C.** Gilded framed small mirrors
- 493 . \* Bronze figure of a cherub bachanal, circular base
- 494 . \* Asian ornate brass baluster large vase
- 495 . \* **Maltese** pair carved wood silver altar sticks, ca 1800
- 495.1.\* **Maltese** pair carved wood gilded and green corner console tables, with cross motif, ca 1830
- 496 . \* Brass fire screen
- 497 . \* **18th C.** powder horn with brass mounts

498 .*	Copper 2-handled pie dish	524 .*	Persian hand woven carpet 200x131cm
499 .*	Brass embossed rectangular trough	525 .*	Persian hand woven rug 213x136cm
500 .*	Old copper kettle	526 .*	Persian hand woven rug carpet 208x127cm
501 .*	Ornate brass library oil lamp	527 .*	Persian hand woven rug 214x130cm
502 .*	Cast brass ornate circular card tray	528 .*	Persian hand woven rug 208x127cm
503 .*	Brass pair candlesticks, on circular bases	529 .*	Persian hand woven rug 215x134cm
<b><u>PERSIAN CARPETS &amp; RUGS</u></b>			
512 .*	<b>19th C.</b> Kirman handwoven carpet with beige & blue floral design, 377x 280cm	530 .*	Persian hand woven rug 206x127cm
513 .*	Persian hand woven carpet 300x202cm	531 .*	Persian hand woven rug, 175x125cm
514 .*	Persian hand woven carpet 305x208cm	532 .*	Afgan Bochara hand woven rug 194x124cm
515 .*	Persian hand woven carpet	533 .*	Persian Bochara hand woven rug 190x127cm
516 .*	Persian hand woven carpet 366x257cm	534 .*	Persian hand woven carpet 194x120cm
517 .*	Persian hand woven carpet 304x196cm	535 .*	Persian hand woven rug, ca 1900, 351x105cm
518 .*	Indian carpet, red border,276x186cm ca 1963	536 .*	Indian hand woven rug 113x106cm
519 .*	Persian Carpet; cream and brown, 244x199cm	537 .*	Persian hand woven rug 151x107cm
520 .*	Afgan Bochara hand woven rug 250x152cm	538 .*	Persian hand woven rug 104 x 220cm
521 .*	Persian hand woven carpet, red ground, floral patterned, 150 x 215cm	539 .*	Persian hand woven rug 155x86cm
522 .*	Persian hand woven rug, ca 1900, 180 x 134cm	540 .*	Oriental hand woven rug, 121 x 778cm
523 .*	Persian hand woven rug 205x138cm	541 .*	Persian hand woven rug 116x73cm
		542 .*	Chinese wool carpet
		543 .*	Chinese green wool carpet with floral designs 272x188cm

- 544 . \* Chinese wool rug, blue & beige,  
1963 220 x 120cm
- 545 . \* Chinese green rug, 180x122cm
- 546 . \* 2 Chinese blue oval rugs  
125x77cm
- 547 . \* Chinese green wool rug 122x62cm
- 548 . \* Leopard skin rug
- 549 . \* Norwegian bear skin rug

### End Of Day 3 of Auction

Please collect your purchases  
Within the required times:  
On Auction Days: 09.00 . 11.30

Also on  
Wednesday 17<sup>th</sup> & Thursday 18<sup>th</sup>  
From 09.00 . 16.30

Friday 5<sup>th</sup> December 2008 at 2.30 pm  
Lots 601 to 800

- 601 . \* Silver plated 3-piece tea set
- 602 . \* EPNS 4-piece tea and coffee set
- 603 . \* 2 Silver plated candle sticks
- 604 . \* Silver plated on copper entrée dish  
and lid
- 605 . \* **Edwardian** oak case tantalus with  
3 glass decanters
- 606 . \* 6 Pairs silver plated bone handled  
fish eaters in oak presentation box
- 607 . \* 2 **19th C.** Large octagonal glass  
decanters with stoppers
- 608 . \* 2 **19th C.** Bohemian Glass bottles
- 609 . \* 2 Clear glass decanters with  
stoppers, birds
- 610 . \* Minton blue & white china large  
oval plate and 2 oval plates
- 611 . \* Blue & white china oval plate, Wild  
Rose
- 612 . \* Wedgwood china round dish with  
hand painted pattern and 24ct. gold
- 613 . \* Cranberry glass duck bottle  
(decanter) with silver plated neck  
and feet
- 614 . \* Large silver plated serving tray with  
embossed border and chased floral  
pattern sole, on feet, ca 1910
- 615 . \* **Edwardian** silver plated round tray
- 616 . \* Pair cut crystal decanters with  
stoppers
- 617 . \* 2 Cut crystal decanters with  
stoppers

- |        |   |        |   |
|--------|---|--------|---|
| 618 .* | <b>Edwardian</b> pair crystal tall vases with silver collars                                    | 634 .* | <b>18th C.</b> Italian school pair oil paintings 'Still life of flowers' framed                                   |
| 619 .* | Silver plated pair 4-branch candelabra with circular bases                                      | 635 .* | <b>18th C.</b> Anonymous Italian school oil painting 'Still Life of Flowers' in gilt frame                        |
| 620 .* | <b>Edwardian</b> silver plated oval soup tureen and cover                                       | 636 .* | <b>18th C.</b> Oil painting 'Fleeing the Sack of Troy' by a follower of Monsu Desideri, in gilt frame             |
| 621 .* | <b>19th C.</b> walnut and ebonised sewing table with inlaid marquetry, with undershelf          | 637 .* | <b>17th C.</b> Italian baroque oil painting 'Still Life, Dead Game' 131x99cms in gilt frame                       |
| 622 .* | Walnut octagonal sewing table with inlay, on tapered well and splay legs                        | 638 .* | 4 <b>19th C.</b> French school oil paintings 'Views of Parisian Buildings' in gilt frames                         |
| 623 .* | <b>Beidermier</b> walnut cutlery chest with drawer  | 639 .* | <b>19th C.</b> French oval gilded over mantle mirror with carved foliage ca 1850                                  |
| 624 .* | Japanes pair large temple jars decorated with figures, buddist symbols and stylised foliage     | 640 .* | <b>19th C.</b> walnut showcase with marble top, ca 1850   |
| 625 .* | <b>18th C. Maltese</b> carved wood and gilded luster mirror                                     | 641 .* | Dresden china large centrepiece with figures of the 4seasons, painted in gilt and blue                            |
| 626 .* | <b>19th C. Maltese</b> original wall clock in green and gilt case, with original mechanism      | 642 .* | Carved wood Corinthian column   |
| 627 .* | Imari large charger   | 643 .* | <b>19th C.</b> oil painting 'Still Life of Fruit' signed JXI, in a gilt frame                                     |
| 628 .* | <b>Achilles A.</b> , oil painting 'Landscape' 1861, signed, 50 x 60cm, in gilt frame            | 644 .* | Early <b>19th C.</b> Dutch oil on canvas, Figures and a horse outside a tavern near a frozen river' in gilt frame |
| 629 .* | <b>19th C.</b> Oil painting 'Landscape' framed  | 645 .* | <b>19th C.</b> Dutch school anonymous oil painting on panel 'Hunting & Falconry' 48 x 37cm, framed                |
| 630 .* | Early <b>19th C.</b> Japanese (Satsuma) glazed earthenware large figure of a Samurai warrior    | 646 .* | <b>17th C.</b> Venetian school anonymous oil painting 'Equestrian Hunting Scene in a Wood' framed                 |
| 631 .* | Late <b>19th C.</b> Japanese Satsuma pair large vases decorated with figures of warriors        | 647 .* | <b>19th C.</b> French brass mantle clock, enamel face   |
| 632 .* | 2 Imari china large bowls   |        |   |
| 633 .* | Delft pair china tapered cylindrical jars and covers with painted flowers, dog finials, ca 1850 |        |   |

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|--------|---|--------|---|
| 648 .* | 2 <b>19th C.</b> Gilt candelabra with foliate arms  | 664 .* | <b>George III</b> mahogany D-end dining table in 3 parts, with a drop flap centre section raised on square legs (380 x 122cm)       |
| 649 .* | Crown Staffordshire pair bone china cockatoo's designed and modelled by T. Jones                                    | 665 .* | 12 <b>Victorian</b> mahogany balloon back dining chairs, turned legs, and upholstered seats   |
| 650 .* | 2 Late <b>19th C.</b> Gilted spelter 4-branch candelabra, marble base   | 666 .* | <b>17th C.</b> Chestnut court cupboard, 4 doors, 2-drawers, with carved masks, eagles and fruits, on bun feet                       |
| 651 .* | Mid <b>19th C.</b> Imari china round dish   | 667 .* | <b>18th C.</b> Olivewood parquetry inlaid chest of drawers on square tapered legs   |
| 652 .* | Late <b>19th C.</b> Imari china round dish  | 668 .* | <b>A Rare Maltese</b> Olivewood serpentine chest of 4 drawers, with a lower draw-out kneeling step, on short hoof feet, ca 1760     |
| 653 .* | <b>19th C.</b> gilted spelter clock by AN Springborg, under glass dome  | 669 .* | <b>19th C. Maltese</b> Olivewood chest of drawers, inlaid with star motifs and geometric pilasters, on square tapered legs, ca 1850 |
| 654 .* | Delft pair china jars and covers with painted flowers, dog finials, ca 1850   | 670 .* | <b>Salvatore Busuttil</b> 2 fine botanic ink sketches 15x9cms framed  |
| 655 .* | Vienna porcelain octagonal dish finely painted with 'The Triumph of Galathea' ca 1900                               | 671 .* | <b>18th C.</b> Venetian school anonymous oil painting 'Still Life of Flowers' in gilt frame   |
| 656 .* | Limoges blue porcelain fish service: dish, sauce boat & 9 plates painted with varied marine creatures               | 672 .* | Scottish school pair oil paintings 'Highland Cattle' ca 1900, 34 x 24cm, in gilt frames   |
| 657 .* | German China ware, 5 soup plates, 2 plates, 2 bowls and teapot, gilted rim, hand painted floral decoration, ca 1870 | 673 .* | Mid <b>19th C.</b> English school Oil painting 'Still Life of Flowers' signed in monogram FS, framed                                |
| 658 .* | <b>19th C.</b> Blue and white china 'New Stone' tureen and 13 plates  | 674 .* | Dutch School oil painting 'Still Life of Flowers' in gilt frame   |
| 659 .* | Italian silver 800 pair 7-branch candelabra   | 675 .* | <b>18th C.</b> Imari china cylinder vase  |
| 660 .* | <b>19th C.</b> china centerpiece with a basket, and figure base   | 676 .* | <b>18th C.</b> Imari china cylinder vase  |
| 661 .* | Mid <b>19th C.</b> Paris china large figure on Medieval costume   |        |   |
| 662 .* | <b>19th C.</b> Regency mahogany pedestal sideboard with inlay, ca 1840  |        |   |
| 663 .* | <b>19th C.</b> English mahogany sideboard with 7 drawers, on turned legs, ca 1840                                   |        |   |

- 677 . \* **18th C.** Chinese blue & white china jar and cover
- 678 . \* Wedgwood china pair blue tall vases decorated with Marine scenes: Ferrara, Etruria
- 679 . \* Hispano Moresque circular dish
- 680 . \* Hispano Moresque circular dish
- 681 . \* **Farrugia...**, pastel 'Farm Buildings' 25x18cms framed
- 682 . \* **Antoine Favray (1706-1798)** black chalk drawing 'Portrait of a Noble lady', (published in '**Antoine Favray a French artist in Rome, Malta & Constantinople**' by **S. Degoirgio & E. Fiorentino** illustrated on page 218 fig no 5.26)
- 683 . \* Rare signed letter by Napoleon
- 684 . \* **Brenco Paolo Girolamo**, 1742-1820, (di Savona) pen and ink sketch 'Depozizione' (Prov. Dr John A Cauchi), framed
- 685 . \* Framed land indenture
- 686 . \* **Gianni Vella 1855-1977**, pencil drawing 'A Nun' signed, framed
- 687 . \* **Giuseppe Hyzler** (Attributed) Pencil drawing 'Sybil', framed
- 688 . \* **Salvatore Busuttill** ink on paper 'Foliage' 24x16cms framed
- 689 . \* **16th C.** print 'Arbor Seruitutum' 1584, in **19th C.** frame
- 690 . \* **19th C.** English pen and chalk drawing 'Landscape with architectural building and seated lady in foreground' framed
- 691 . \* 2 **19th C.** steel plate prints 'Marine Themes' framed

**ANTIQUITIES**

- 692 . \* Roman pottery Jug
- 693 . \* Roman pottery Jug
- 694 . \* Roman pottery Jug (damaged)
- 695 . \* Roman pottery Jug
- 696 . \* Roman pottery single handled bowl
- 696.1.\* Roman stone head of a girl with head band
- 696.2.\* Medieval stone carving of a grotesque animal mask
- 697 . \* Old copper large planter
- 698 . \* **Pope Pius X** collar with documented seal under glass dome
- 699 . \* **Edwardian** oval mahogany tray with bead work embroidery
- 700 . \* Box containing brass and other oddments.
- 700.1.\* Mahogany stationery rack
- 700.2.\* Old opaque glass ceiling light shade
- SILVER SNUFF BOXES**
- 701 . \* **18th C.** Spanish silver snuff box with engraved surface, circa 1760
- 702 . \* Heavy **19th C.** English silver table snuff box by William Shear, Birmingham 1829
- 703 . \* **18th C.** Dutch silver snuff box embossed with symbolic decoration
- 704 . \* **18th C.** English embossed snuff box in roccoco design, circa 1740
- 705 . \* Rare **19th C.** Austrian silver double snuff box with 'gold plated' interior
- 706 . \* **19th C.** Austrian silver gilt curvilinear shaped snuff box ca 1820

- |        |   |   |   |
|--------|---|---|---|
| 707 .* | <b>18th C.</b> German silver embossed snuff box, circa 1751   | 722 .*  | <b>18th C.</b> Silver oval snuff box with mother of pearl panels  |
| 708 .* | Large English silver table snuff box by Edward Smith, Birmingham 1853                               | 723 .*  | <b>18th C.</b> Silver oval shaped snuff box with translucent agate  |
| 709 .* | <b>18th C.</b> Silver snuff box, Pietro Cucci, Rome, circa 1750                                     | 724 .*  | <b>18th C.</b> French silver oval snuff box, engraved with musical instruments                                    |
| 710 .* | <b>18th C.</b> French roccoco silver snuff box, Paris circa 1737                                    | 725 .*  | Mid- <b>19th C.</b> Austrian silver snuff box decorated with scroll ornamentation                                 |
| 711 .* | <b>18th C.</b> English snuff box with agate panels  | 726 .*  | <b>18th C.</b> Spanish silver snuff box with engraved surfaces  |
| 712 .* | <b>19th C.</b> Persian silver circular snuff box with enamel mountain scene view, signed            | 727 .*  | <b>18th C.</b> German silver engraved oval snuff box, circa 1770  |
| 713 .* | Rare English Charles II pique-inlay snuff box, silver and 'mother of pearl'                         | 728 .*  | <b>18th C.</b> French silver oval snuff box, circa 1760   |
| 714 .* | Early <b>19th C.</b> Austrian silver snuff box with 'engine turned' decoration, circa 1820          | 729 .*  | Dutch Silver box with embossed cherubs, ca 1900   |
| 715 .* | Early <b>19th C.</b> Portuguese engraved silver snuff box, circa 1800                               | 730 .*  | <b>18th C.</b> Circular lacquer snuff box with miniature on ivory insert, view of a harbour scene, Paris ca. 1880 |
| 716 .* | Rare Art Deco silver snuff box with engine turned decoration and cabucean garnet, French ca 1920    | 731 .*  | <b>18th C.</b> French tortoise shell snuff box with solid gold hinge, circa 1740                                  |
| 717 .* | <b>18th C.</b> English 'half oval-shaped' snuff box   | 732 .*  | 19 <sup>th</sup> C. porcelain snuff box   |
| 718 .* | <b>18th C.</b> Portuguese engraved and reeded silver snuff box                                      | 733 .*  | 2 Porcelain snuff boxes   |
| 719 .* | <b>18th C.</b> French silver embossed and engraved rectangular snuff box                            | <p><b>End Of Day 4 of Auction</b></p> <p>Please collect your purchases<br/>Within the required times:<br/>On Auction Days: 09.00 . 11.30</p> <p>Also on<br/>Wednesday 17<sup>th</sup> &amp; Thursday 18<sup>th</sup><br/>From 09.00 . 16.30</p> |   |
| 720 .* | Rare English silver snuff box with 'mother of pearl' panels, by Mathew Linwood, Birmingham 1810     |   |   |
| 721 .* | <b>18th C.</b> English silver snuff box with Egyptian jasper panel, by Lewis Morel, London ca. 1740 |   |   |

Saturday 13<sup>th</sup> March 2010 at 2.30 pm  
Lots 801 to 1000

- 801 . \* 4 English silver photo frames (3 rectangular, 1 round)
- 802 . \* English silver flower vase, stemmed bonbon dish and pin tray
- 803 . \* English silver pair bonbon dishes and another
- 804 . \* 2 **Maltese** silver menu stands with mounted deRohan Coins 1796
- 805 . \* **Maltese** silver vinaigrette 1857
- 806 . \* **Maltese** silver paper knife with Mounted deRohan Coin 1780
- 807 . \* **Maltese** silver small coin dish
- 808 . \* **Maltese** silver small coin dish
- 809 . \* English silver bone handled gravy boat
- 810 . \* English silver small gravy boat
- 811 . \* English silver small toast rack
- 812 . \* English silver coffee pot
- 813 . \* English silver coffee pot
- 814 . \* Silver 800 Glove tray
- 815 . \* English silver comport
- 816 . \* English silver card tray
- 817 . \* 3 **Maltese** silver spoons and fork
- 818 . \* 2 **18th C.** majolica Holy Water fonts
- 819 . \* Late **19th C.** Caltagirone majolica pharmacy jar
- 820 . \* Late **19th C.** Caltagirone majolica pharmacy jar
- 821 . \* **19th C.** Caltagirone majolica plaque painted with a Roman Soldier, wide foliate border
- 822 . \* **19th C.** Sorrento inlaid walnut square table with inlaid surface, column and splay legs, ca 1870
- 823 . \* **19th C.** Sorrento inlaid walnut circular table with parquetry, 1870
- 824 . \* **18th C. Maltese** silvered tooled (painted) bow fronted corner cabinet with original grey marble top
- 825 . \* **19th C. Maltese** mahogany sofa table, on square column and raised platform with splay legs, ca 1850
- 826 . \* **19th C.** French red tortoiseshell and brass inlaid specimen table, hinged lid, cabriole legs
- 827 . \* **19th C. Maltese** olivewood drum top table, on 3 turned columns and raised platform, ca 1850
- 828 . \* **18th C. Maltese** chestnut serpentine chest of 2 drawers on short cabriole legs
- 829 . \* French pair large yellow vases with brass mounts and lids
- 830 . \* **19th C. Maltese** mahogany settee, with carved dragon head arm rests, turned and taper fluted legs with brass casters
- 831 . \* **19th C. Maltese** mahogany settee, with carved arm rests, turned and taper fluted legs with brass casters
- 832 . \* **18th C.** English oak armchair with tapestry upholstery
- 833 . \* **Victorian** gilt crucifix in original case, c1850

- 834 . \* **19th C.** oil painting on wood panel 'The Agony in the Garden'
- 835 . \* **Francesco Zimelli** watercolour 'Contadina Maltese' framed
- 836 . \* **Maria Gianni** pair water-colours 'Fishing Boats off St Elmo, by Moonlight' and 'Grand Harbour with Fishing and Merchant Vessels' signed, 1898, framed
- 837 . \* **Giovanni Schranz** water-colour 'View of Grand Harbour' framed
- 838 . \* **18th C.** Bolognese school oil on copper 'The Agony in the Garden' 22 x 31cm, framed
- 839 . \* **Edward Caruana Dingli** oil painting on board 'Portrait of Olga' unsigned, 30x48cm, framed
- 840 . \* **Edward Caruana Dingli** oil painting 'Portrait of a Maltese Lady' 34 x 49cm, in gilt frame
- 841 . \* **Antoine Favray (1706-1798)** oil painting 'Portrait of a Maltese Nobleman' in period gilt frame circa 1750 painted during his first sojourn in Malta, 31 x 38cm, in gilt frame
- 842 . \* **Giuseppe Cali** red chalk drawing 'Putti Playing' in gilt frame
- 843 . \* **Giuseppe Cali** rare drawing 'Man Kneeling' in gilt frame
- 844 . \* **Girolamo Gianni** oil painting 'Sunset over Marsamxetto, from Tigne Point' signed, 52x22cm framed
- 845 . \* **Luigi Maria Galea** oil painting 'Grand Harbour from Ras Hanzir at Sunrise' signed, 54x19cm, framed
- 846 . \* **Anton Schranz 1769-1839**, oil painting 'A 2-Masted Merchant Ship Leaving Grand Harbour, showing Valletta, and figures in the foreground' 47 x 31cm, in gilt frame
- 847 . \* **Anton Schranz** water-colour 'Inner Grand Harbour from fort St Angelo with a Three Masted Schooner ' framed
- 848 . \* **2 19th C.** carved wood re-gilted altar sticks
- 849 . \* **19th C.** Pair alabaster vases with vine leaves and grapes
- 850 . \* **19th C.** Majolica blue white vase with dragon handles
- 851 . \* **19th C.** Majolica ovoid jar & cover
- 852 . \* **19th C.** French china large vase painted with gilt and miniature of figures in a floral surround
- 853 . \* **19th C.** pair china figure candlesticks, circular rock bases, ca 1880
- 854 . \* Dresden pair fine porcelain vases and covers painted with flower garlands, female mask handles, conical circular bases, ca 1870
- 855 . \* **18th C.** Spanish carved wood polychrome painted statue 'The Virgin Mary with the Child Jesus'
- 856 . \* Mid **19th C.** French gilded mantle clock under glass dome, with Japy Fils movement stamped with 1855 medallion, working
- 857 . \* **18th C.** Hispano Moresque circular dish painted with a bird
- 858 . \* **18th C.** Hispano Moresque jar with 4 small scrolled handles, ca 1750 (r)

- 859 . \* **18th C.** Hispano Moresque jar, ca 1750 (r)
- 860 . \* 2 **18th C. Maltese** Louis XV walnut armchairs, ca 1760, with leather seats and backs
- 861 . \* 2 **18th C. Maltese** Louis XV walnut armchairs, ca 1760, with leather seats and backs
- 862 . \* 2 **18th C. Maltese** Louis XV style walnut armchairs with upholstery, ca. 1780
- 863 . \* **Maltese** Louis XV walnut armchair, upholstered in leather ca 1780
- 864 . \* **Maltese** walnut Louis XV armchair with upholstery, ca 1780
- 865 . \* **18th C.** French walnut Louis XVI drawing room suite: settee, 2 armchairs and 4 chairs, with cane seats
- 866 . \* **18th C. Maltese** walnut Louis XVI settee with carved foliate motifs, on reeded and turned legs, in floral tapestry upholstery, ca 1780
- 867 . \* **19th C. Maltese** olivewood chest of drawers of small proportions on hoof feet
- 868 . \* Early **19th C. Maltese** olivewood chest of 3 drawers of small proportions, on hoof feet, ca 1820
- 869 . \* **18th C. Maltese** inlaid olivewood slope front bureau, with oval fret medallions, square tapered legs and crossed understretcher with metal brackets
- 870 . \* **19th C. Maltese** olivewood veneered serpentine front bureau, with inlaid stringing, on hoof feet; and a later double dome bookcase
- 871 . \* **Maltese** chestnut bureau with side drawers and slope front, in the Italian manner, raised on carved cabriole legs
- 872 . \* **17th C.** oil painting on panel, North Italian, 'Christ meeting the Scholars of Emmause', 34 x 47cm, in ebonised frame
- 873 . \* Italian school anonymous oil painting, 1st Half 18th C. 'A Muse with flowered crown and cupid' 48 x 70cm, framed
- 874 . \* **Stefano Erardi** 1630-1716, oil painting 'St. Joseph and Child Jesus' 67 x 96cm, in gilt frame
- 875 . \* **Alberto Pullicino 1719-1765**, oil painting 'An Extensive View of Valletta and the Three Cities with Distant Mdina' 126 x 74cm, in a painted frame
- 876 . \* **Alberto Pullicino** 1719-1765, oil painting 'A Map like rendition of Malta, Gozo and Comino with legends and approaching Flotilla of the Order' 145 x 77cm, in a painted frame
- 877 . \* **Alberto Pullicino** 1719-1765, oil painting 'Extensive rare view of the Grand Harbour before Fort Tigne was built' 121 x 52cm, in a gilt frame
- 878 . \* **Abraham Breughel** (Anversa 1631 - Napoli 1697) oil painting 'Still Life with Youthful Figure of a Woman' (**Provenance: Count Messina**), 204 x 151cm, in gilt frame (**see N DePiro, The Quality of Malta, pg 53**)
- 879 . \* **19th C. Naples** silver sugar basin with floral and fruit decoration

- 880 . \* **19th C. French** silver 950 altar cruets (impulluzi) with original matching tray, fully hallmarked with Minerva, maker ASC, c1880
- 881 . \* **19th C. French** silver empire style coffee pot by Jean Baptiste François, c1860.
- 882 . \* **19th C. French** silver empire style sugar basin by Jean Baptiste François, c1860.
- 883 . \* **19th C. William IV** silver pair candlesticks, 1837
- 884 . \* **Victorian** silver spirit kettle, chased & embossed with flowers, scroll feet
- 885 . \* **19th C. French** silver 950 coffee pot by Simon Slimonsky 1888
- 886 . \* **Maltese 19th C.** olivewood crucifix on a stepped carved plinth with a silver plaque of the Annunciation, having Maltese silver ends & mounts
- 887 . \* **French** silver 950 ostensorio by Louis Landry, complete with host holder in the baroque manner, Paris c. 1880
- 888 . \* **French** silver 950 chalice decorated with baroque reliefs depicting the passion of Christ by Maillech, c1840
- 889 . \* **19th C.** French 1st tier large silver 950 ciborium by **Louis Falconnet**, 1893
- 890 . \* **19th C.** Dutch sterling silver incense burner, 1852
- 891 . \* **Austro-Hungarian** silver oval serving tray, applied floral border 1430gms
- 892 . \* **German** silver oval tray with pinched and reeded border 1650gms
- 893 . \* **17th C. German** school oil painting 'A Boar Set upon by Hounds in a Hunt' 160 x 135cm, in original gilt frame
- 894 . \* **17th C. German** school oil painting 'A Stag Set on by Hounds in a Hunt' 160 x 136cm, in original gilt frame
- 895 . \* **Manglard Adrien (1695-1760)**, oil painting 'Berthed and Anchored Ships off a Coast, with Foreground Figures' 99 x 60cm, in gilt original frame
- 896 . \* **Giuseppe D'Arena** oil painting 'A Philosopher' 49 x 76cm, in gilt frame
- 897 . \* Italian baroque oil painting, anonymous artist, 'St. Gerome', 80 x 120cm, gilt frame
- 898 . \* **Mattia Preti (Bottega)** oil painting 'The Martyrdom of St Catherine of Alexandria', (see **Mattia Preti's larger version in Church of St Catherine, Valletta**) 130 x 158cm, framed
- 899 . \* **17th C. Maltese** school oil painting on canvas 'Virgin Mary of Trapani' 133x184cm, in **19th C.** gilt frame
- 900 . \* **Giuseppe Pace** oil painting on canvas, 'Portrait of Monsignor Carpegna, The Last Inquisitor of Malta' (**Only known portrait**) signed Gius. Pace, (**also inscribed D.D. Sav Marchese. Mons Carpegna consecrated the wedding of Saverio Marchese to Anna Maria**), 61 x 88cm, framed

- 901 . \* **Giandomenico Porta** (attributed) (Bonetto di San Maurizio d'Opaglio 1722 - Roma 1780) Oil painting - 'Portrait of Cardinale Francesco Carafa' 52 x 65cm, framed
- 902 . \* **Mattia Preti (Bottega)** Oil painting 'St. John the Baptist' 40 x 56cm, in gilt frame
- 903 . \* **18th C.** Pastelle painting 'Madamme Reboulle' framed
- 904 . \* **18th C. Maltese** school oil painting 'Portrait of Bishop Coco Palmieri' 62 x 78cm, framed
- 905 . \* **18th C.** North Italian oil painting 'A Court Jester looking over his shoulder' 66 x 82cm, framed
- 906 . \* **17th C.** Oil painting 'Portrait of a Nobelman' dated 1620, 70x98cm, framed
- 907 . \* **Giorgio Pullicino** pen drawing ; View of Valletta from Santa Venera, (signed), framed
- 907.1.\* **Giuseppe Schranz** water colour 'A bridge over a stream' in **Maltese 19th C.** frame
- 907.2.\* **Giuseppe Schranz** water colour 'A wood bridge over a Ravine' in **Maltese 19th C.** frame
- 908 . \* **19th C.** French red tortoiseshell and brass inlaid unusual display cabinet with collector's display, upper & lower showcases, ca 1840
- 909 . \* A Mid-**19th C. Maltese** centre table, on a square column and platform base with splay legs; the top inlaid with the portraits of Grand Masters of the Order in Malta, **(Known to have been an exhibit at the Great Exhibition of Crystal Palace of 1864).**
- 910 . \* **19th C** French ebonised display cabinet with ormolu mounts ca 2850
- 911 . \* **18th C. Italian ( Lombardy )** chest of 3 drawers, the drawer fronts and side medallions inlaid with coloured fruitwoods and bone, ca 1760, with marble top
- 912 . \* **18th C.** carved wood gilded console table of serpentine form, with shells and foliate motifs, marble top
- 913 . \* **19th C.** gilded overmantle mirror
- 914 . \* **19th C.** French carved wood gilded sitting room suite: settee, 4 armchairs, 2 chairs & stool, ca 1850
- 915 . \* Early **19th C.** Bronze chandelier, with glass column, converted to electricity
- 916 . \* 7 Brass 2-arm wall lights on mahogany plaques
- 917 . \* Pair brass 2-arm wall lights on mahogany plaques
- 918 . \* **19th C.** gilded carved wood console table with marble top
- 919 . \* **19th C.** Faenza majolica round dish with geometrical design
- 920 . \* **18th C. Montelupo** majolica plate painted with a figure
- 921 . \* Early **19th C.** majolica round dish, painted with grotesques & nymphs, central medallion of goat herd & cattle
- 922 . \* **18th C.** pair majolica round dishes, wide border of cornucopia & scrolls, panels with cherubs, marked DS e C
- 923 . \* **18th C.** famille rose petal form bowl with raised centre cup

- 924 . \* Majolica flask, decorated with a leaping hear and standing stag, ca. 1800
- 924.1.\* Hungarian pair gold plated urn vases decorated with NeoClassical / Empire motifs, square bases
- 924.2.\* **19th C.** English bracket clock, quarter striking, with subsidiary dials, in oak case
- 924.3.\* **Sevres** pair china vases and covers painted with flowers and turquoise
- 924.4.\* **Victorian** tabernacle elaborate embossed door decorated with ruby cabuchons, c1860
- 924.5.\* **19th C.** pair pink china figures of a Medieval Soldier and Court Lady, standing on high bases
- 924.6.\* Early **19th C.** boulle clock c1840
- 925 . \* English silver card tray, on feet 580gms
- 926 . \* Spanish **18th C.** silver plate, 380gm
- 927 . \* **19th C.** sterling silver yad
- 928 . \* 6 **19th C. Maltese** silver dinner spoons
- 929 . \* 6 **19th C. Maltese** silver dinner spoons
- 930 . \* **Maltese** silver sailing boat
- 931 . \* **Maltese** silver coin matchbox cover
- 932 . \* English silver 'Wishbone' sugar tongs
- 933 . \* 4 **Maltese** silver spoon (3 with coin bowl), twisted handles, cross terminals, and 2 English silver tea spoons
- 934 . \* 6 Silver enamelled cocktail sticks 'Cockerels terminals', in presentation case
- 935 . \* English silver cigarette box with engraved date
- 936 . \* English silver cigarette box
- 937 . \* English silver christening mug & napkin ring boxed
- 938 . \* English silver childs' christening Spoon & Pusher in presentation box
- 939 . \* English silver spoon and fork in presentation case

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